

About the artist

Marc Rogerson is a sculptor and painter whose practice involves illuminated sculpture, architectural-sculptural installations, abstract painting, figurative painting and portraiture.

Marc started executing mural commissions in 1988 with artist Daryl Millard (now resident in the United States). The company Fresco and Co was formed which swiftly outstretched the original brief of murals and extended its practice into site-specific sculpture and mixed media. A major collaborator during the first 5 years was Michael Vale (now lecturer at RMIT). Commissions at this time were mixed media works mostly for commercial clients.

A major break from excessive diversification of media and the burden of commercial briefs was needed. From 1999, Marc started to develop a studio practice with no commercial relevance. The work now is branching into figurative painting, illuminated sculpture and collaborative works with scientists and sound artists.

Marc's practice has been public with exhibitions and commissions for commercial spaces and private in the creation of bodies of work for their own sake. Not particularly enamoured of exhibitions, various bodies of Marc's work have been photographed and can, however, be seen on his website.

www.marcrogerson.com.au

Selected Highlights.

2009 Co-wrote a chapter titled 'When words and worldviews decay: thoughts on the art-science nexus, on how a poem can be as beautiful as a scientific theory' with David Paganin. Accepted for publication in Erica Jolly (ed.) Lythrum Press 2009

2009 Currently in rehearsal and sculptural development of a piece involving the trio Plump (Marc, Philip Samartzis, Dave Brown) titled 'Large, Room-sized Instrument'. This will be performed at the North Melbourne Town Hall as part of the Liquid Architecture festival.

2008 Creation and execution of an exhibition and performance titled 'Cluster' with colleagues Dave Brown and Philip Samartzis as part of the 'Plump' trio. This was presented at the Margaret Lawrence Gallery at the VCA.

2007 Foyer piece for Telstra in their head office, 400 George Street Sydney. Stainless steel, stone, neon, fibreglass, plastics, flouros. (Commercial brief)

2006 Foyer piece for Wendouree Performing Arts Centre, Ballarat. Suspended fibreglass, illuminated by ambient sunlight. Entrance sculpture for Agyle apartments, lt. Cardigan Street, Carlton. Concrete render over foam, wood and steel.

2005 Feature lighting for Village Cinema foyers, Fountain Gate and Knox. Vacuum formed plastic, illuminated by neon.

2004 Sculptural lamps for Crown Casino, Southbank. Fibreglass with incandescent globes.

2003 Sculptural lamps for Scorpion night club Flinders street, Melbourne

Fibreglass with incandescent globes

2002 Sculptural lamps, paint finish and soft sculptures for Velour nightclub.

Flinders Street, Melbourne

Fibreglass with incandescent globes, finished stainless steel, side-leak acrylic, velour covered polystyrene foam, acrylic paint on plaster walls.

2000 Sculptural lamps and murals. Kanela Flamenco Bar. Johnson st Fitzroy.

Cast resin lamps, slumped acrylic sheet lamps, incandescent illumination, acrylic and oil paint on plastered boards, both abstract and figurative.

Solo Exhibitions

2000 Italian Men of Carlton. Jimmy Watson's wine bar. Lygon Street, Carlton

Portraits. Chalk on paper

1998 Paintings from Classical Tragedy. Art Affairs Gallery. University St. Carlton

Figure-work Acrylic paint, chalk and shellac on plaster covered boards.

Group Exhibitions

1997 Plastic Fantastic. Exhibition of photographs taken on plastic camera for the Centre for Contemporary Photography. Johnson St. Fitzroy

1992 Rebirth of the City. An exhibition of maquettes as sculptural ideas for public spaces in Melbourne. Both curated and exhibited in the show under the auspices of the Institute of Site Specific Art.

Educational Work

1991 Set up the Institute for Site Specific Art in collaboration with the Melbourne College of Decoration to teach skills in mural commissions. Attained a TAFE accreditation for the course and managed to bring students of the course into the workforce as site specific artists.

Curating

1995 (?) At the invitation of the Dutch Consulate, curated an exhibition of dutch painters working in Australia as a side-project to a Rembrandt exhibition at the National Gallery or Victoria.